

NORTH AMERICA PAGEANTS

TO GIVE MORE – TO SERVE MORE – TO BE MORE

OFFICIAL HANDBOOK

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www.northamericapageants.org

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North America Pageants and its' Owner/Promoter(s) reserves the right to make any executive changes or decisions not covered within this handbook. Any changes or modifications to this handbook does not serve as a waiver or attenuation of rights reserved with North America Pageants.

Contained within this handbook is all information pertaining to North America Pageants. This handbook will give each potential contestant all the information needed to properly prepare themselves for our annual competition. This handbook should be used as a guideline for all individuals including contestants, preliminary promoters, patrons, and even titleholders. North America Pageants is a professional organization that strives to serve the widest possible audience and passionately explores the understanding of male and female impersonation. In hopes of crowning the most fitting King and Queen, it should be known that any individual competing as a contestant within any North America Pageant divisions should familiarize themselves with our policies and procedures and recognize the most important forthcoming duties that's devoted to the anticipation of his or her crowning. To properly understand the commitment within the crown, we believe it's imperative for our contestants to know these expectations bequeathed upon them as a crown North America titleholder. Establishing this handbook, we believe this will help enlist the desired contestants most fitted to wear the North America crown and recruit the most respectable promoters to be a part of our team.

Our Beginning & Purpose

North America Pageants was first introduced to the community in 2015 by Founder Rell Thomas, not to be misperceived with North America International Pageants in Wisconsin (2011-2014). North America Pageants was formerly Miss North America International, at the time owned by Lovell "Babyface" Houston of Richmond, VA (Mr. Black Universe 2018-19). After receiving the rights in 2004, over the course of 11 years, North America was amended and re-branded before finally being publicized in 2015, which began the first introductory phase of the North America Pageantry System advertising and promotion campaign. The official call sign "FLY NORTH" was dubbed by our 2016 reigning queen, Stasha Sanchez. In 2017 NAPS created its mission slogan "To Give More. To Serve More, To Be More" and created the C.A.R.E Initiative campaign which is a platform for our reigning titleholders to complete their required community service during each reigning year. Each year, we strive to maintain a competitive, fair, and equal entity within the pageantry industry. Our Professional Development Team maintains constant communication, work ethic, and ongoing dialogue including mandatory quarterly meetings to collaborate and discuss planning about our annual events and community programs.

Our mission is To Give More, To Serve More, To Be More. We strive for excellence in the pursuit of true art form of male and female impersonation. Our mission is to seek opportunities to service our community as an expression of gratitude and appreciation, and towards those who facilitate and support community involvement. Today, we have three active main class divisions; Newcomer, Supreme (Plus), Mr./Miss and one inactive division with a probable launch in the near future (Miss North America ICON (age 40+)). Today North America Pageants take place on the first weekend in July of every year. As a contestant, we firmly believe that, capture the crown or not, North America will be one of the greatest experiences you will have as a contestant compared to any other pageantry system. At NAPS, we're simply continuing the transformation of the art form and integrating it into community related principles. **THIS IS NORTH AMERICA.**

Professional Development Team

<i>NAME</i>	<i>DESIGNATION TITLE</i>
Rell Thomas	Owner CEO Executive Promoter
Brandon Holt	Pageant Operations Co-Promoter Newcomer Division
	Pageant Operations
Chy'enne Valentino	Pageant Director Contestant Liaison
Alvion Arnell Davenport	Official Host
Nosaj Ova	Pageant Operations Supreme Division Liaison
Alphonse Dupree	Official Judge
Natasha Braxton	Official Judge
Jack T. Neilsen	Official Judge
Tanisha Iman	Official Judge
Trent Simmons	Official Judge
Jason Johnson	Back Stage Coordinator
	Back Stage Coordinator
Landon Dickerson	Newcomer Liaison
	Prelim Coordinator

Articles of Engagement

Terms of engagement for all North America Titleholders should include but not limited to public appearances including show bookings, pageants, community projects, travel, social events, Photo shoots, Recruitment of future contestants, Interviews, Website, Marketing, and Promotion.

I. Engagements

Any North America Titleholder should be prompt to all scheduled engagements and appointments and must exhibit courtesy and respect to all members of the community and other titleholders alike. He or She must maintain a level of professionalism, dignity, and decorum as a representation of North America Pageants, this relates to any public appearances and social media posting alike.

All North America Titleholders will make efforts to meet and greet all preliminary promoters during a prelim contest and should always be willing to assist promoter(s) if needed.

All North America Titleholders are expected to work in unison in the construction, implementation, and execution of the opening theme for next year's national competition.

II. Code of Conduct

A North America Titleholder should always present him or herself in a professional and competent manner **including his/her social media personality**. At no given time should a North America representative engage in any disruptive behavior (i.e., derogatory remarks, unruly rants or raging, public shaming, public persecution, online bullying, etc.) that's solely directed towards any person or individual, group, or entity (Pageant Systems, businesses, organizations, etc.) while representing the North America Crown/Sash. If at any time a problem arises, North America Pageants expects each titleholder to utilize appropriate conflict resolution practices. If for any reason an issue arises that does not come to a mutual resolution, an appropriate North America official should be promptly notified to further investigate the circumstance.

At no time should any North America Titleholder become intoxicated while representing North America Pageants in any official capacity.

III. Compensation

In consideration for compensation, each titleholder shall receive all entitlements and awards within the following perspectives. Please note that the exact amount of compensation falls under an undisclosed contract between North America Pageants and newly crowned titleholders. The monetary reward scale (MRS) listed below is to be used as a guideline when cogitating possible monetary rewards for North America Pageants.

- | | |
|-----------------------------|-------------------------------|
| a. Mr. & Miss North America | Total monetary amount: \$7000 |
| b. North America Supreme | Total monetary amount: \$7000 |
| c. North America ICON | Total monetary amount: \$3000 |
| d. Newcomer Division | Total monetary amount: \$1500 |

A. Itemization

- The exact award amount during crowning will fall under our standard monetary reward scale. The exact amount to be bestowed after crowning includes the following:
 - a. Mr. & Miss North America \$3000 at contract signing
 - b. North America Supreme \$3000 at contract signing
 - c. North America ICON \$2000 at contract signing
 - d. Prince & Princess (Newcomer) \$1000 at contract signing
- Mid-reign NAP SHARE distributed approximately seven months after crowning
 - a. Mister | Miss | Supreme Division: N/A
 - b. ICON Division: \$500
 - c. Newcomer Division: \$200
- North America Titleholders (Mister, Miss, Supreme) will receive a NAP SHARE of \$300 every month for 10 months of reign (September - June). Please note the amount of each NAP SHARES will be dependent upon overall satisfaction of titleholder's reign.
- Retirement of crown (Give up) fees and successful crowning/sashing of successor.
 - a. Mister | Miss | Supreme Division: \$1000 at retirement of crown
 - b. ICON Division: \$750 at retirement of crown
 - a. Newcomer Division: \$300 at retirement of crown
- Contestant Numerical Placements
 - First Alternate
 - Mister | Miss | Supreme - \$700 | ICON - \$500 | Newcomers - \$400
 - Second Alternate
 - Mister | Miss | Supreme - \$500 | ICON - \$350 | Newcomers - \$200

B. Booking Fees

Titleholder booking fees do not fall under our monetary reward scale. Booking fees are in addition to any funds distributed from the MRS.

BOOKING SCALE:

- **DIVISION: NEWCOMER**
 - a. National Walks or Walk of Recognition Only: \$100-\$125
 - b. Performances and/or Public Speaking commitment: \$150-\$175
- **DIVISIONS: NORTH AMERICA | SUPREME | ICON**
 - a. National Walks or Walk of Recognition Only: \$200
 - b. Performances and/or Public Speaking commitment: \$250
- The exact monetary amount for all Booking fee types for North America Titleholders and their respective divisions falls under our undisclosed terms and agreement between North America Pageants and Reigning Titleholders.
- All North America Titleholders will receive an official Yearly Booking Schedule at contract signing.

C. NAP SHARES

- a. In consideration for excellent representation, North America randomly grants its Titleholders and former Titleholders with random stipends call "NAP SHARES". NAP

SHARES are awarded randomly and granted to any NAPS titleholder or former Titleholder for appreciation and dedication to North America, its community and for continual visibility, promotion, community service, and marketing of North America Pageants.

- b. The NAP SHARES is NOT CERTAIN OR GUARANTEED and can be granted in any given month and is based on performance review, marketing, promoting material, professionalism, attitude, visibility, positive feedback, and community relations.
- c. Any NAP SHARES awarded to former titleholders will be distributed at the National Competition.

IV. Attire and Appearance

Excluded from on stage attire, the most appropriate or professional dress code for any public engagement or appearances when representing North America Pageants should abide to the following appropriate dress code: any professional, business, or casual/informal wear (after 5 wear) at all times – no jeans should be worn during any engagement or public appearance when representing the North America Crown and/or Sash. Reigning titleholders should be gender appropriate during all North America related engagements, to include contestant registration/orientation, unless otherwise approved by respective promoter.

All North America Titleholders should take time to inspect for any wardrobe malfunctions before presenting on stage for any performance or walk of recognition.

Wardrobe inspection should be completed for any wardrobe imperfections, such as but not limited to tears, rips, holes, oversize jewelry, falling accessories, visible scuff marks on shoes, wrinkle clothing, etc.

A. Insignia

- a. All Titleholders should note that all North America insignia should always be held in the highest regard.
- b. The official Sash, Crown, Pin, or Medallion must always be worn when showcasing the crown on stage (National Walks, Walk of Recognition, Photo Shoots, Camera appearances, etc.) and are expected to be kept clean at all times.
- c. The Official Pin/Name Badge must be worn during public forums when representing the crown in any official capacity.
- d. Each titleholder is expected to utilize a protective carrying case to protect the Crown and Medallion from possible damage from the environment and during travel. Each titleholder will be given a sash bag to keep the sash protected from environmental dust and damage. All damage insignia should be reported to North America officials in a punctual manner.

B. Photoshoot and Video Media

- a. Media and promotional advertisement are a requirement for all North America titleholders throughout his or her reign. To help fulfill this requirement, North America Pageants will provide and facilitate a one-time complimentary photoshoot and promotional video shoot for all newly crowned North America Titleholders. This official photoshoot will be completed no later than sixty days post crowning and video shoot no later than ninety days post crowning.

- b. North America Titleholders are allowed to engage in any additional photoshoots on his or her own accord. All additional photo or video material to be released for promotional purposes must be approved by North America Pageants before being released on any social media or public forums.
- c. North America Pageants has the right to use our official designated photographer and/or videographer for all promotional photographs or video content that will include any North America Pageants insignia. (i.e., official logo, Crown, Sash, Pin, or any variations of the official name), before material can be considered official and used for print or digital media.

V. Transportation and Travel

All travel accommodations for North America Titleholders are arranged and funded by North America Pageants for all scheduled engagements. If for any reason any Titleholder wishes to use his or her own personal vehicle, North America Pageants will offer our standard compensation mileage rate per mile, for any travel greater than sixty miles from the titleholder's home location.

Travel accommodation or assistance at next year's National competition will be provided by North America Pageants for all reigning titleholders.

VI. Lodging & Hotel

As a reigning Titleholder for North America Pageants, all Hotel and Lodging arrangements are provided and arranged by North America Pageants for all North America related bookings.

Hotel and Lodging accommodation or assistance to next year's National competition will be provided by North America Pageants for all reigning titleholders.

VII. Humanitarian and Philanthropy

North America recognizes itself as a community provision pageantry system. To keep a positive influence within the community each titleholder should recognize that each North America Titleholder will be required to execute and/or participate in all community service projects during his/her reign.

VIII. Exclusive Contract Agreement

All Titleholders will be required to sign an exclusive contractual agreement before any titles and awards are given.

North America Titleholder's reign will begin immediately after the signing of his/her contract agreement and will end immediately after the contractual signing of his/her successor the following year. All North America Titleholders are submitted under an exclusive contract agreement with North America Pageants during his/her reign and will not be able to enter any other pageant or compete for any other titles during his/her reigning obligations as a North America titleholder. Contractual conditions are as follows:

- Mr. & Miss North America | 12-month exclusive contract
- North America Supreme | 12-month exclusive contract

- Miss North America ICON | 12-month exclusive contract
- Newcomer Division | 9-month exclusive contract
 - After a succession of nine months, titleholder may prepare and compete in “ONE” other National Pageant, only if said titleholder are able to continue the reigning responsibilities of North America Pageants without interruption of duties.

In the event of dethroned or relinquishment of crown and sash: if less than or equal to seven (7) months of reign the 1st Alternate shall take possession of remaining entitlements and awards until retirement of crown; if at least seven (7) months of reign has pass, the titleholder of the previous year shall be reinstated as reigning titleholder until retirement of crown.

IX. Former Titleholders

Once successful completion of reign, and as a former Titleholder, he or she will be eligible to receive a one -time sponsorship in preparation of his or her next National Pageant. Restrictions do apply, as North America Pageants will determine if said Pageant is deem favorable to meet sponsorship criteria. Sponsorship funds can be distributed as one or two separate transactions at least thirty calendar days apart.

North America Pageants has a standard formers fee for returning formers who actively participate in next year’s competition.

To meet criteria for Former fee, the former Titleholder must participate in parading segment of Former’s walk and the crowning ceremony, unless working in an official staff capacity during respective competition night.

All North America Titleholders are required to wear the following for the crowning ceremony. White for all former male titleholders and Blue for all former female titleholders.

The former’s fee amount is disclosed between North America Pageants and its former titleholders.

In the event any reigning North America Titleholder gets dethroned or chooses to relinquish his/her title, if 7 months has come to past, the predecessor (Former) agrees to be reinstated as the reigning titleholder until the crowning of another successor the following year. In the event, such former titleholder is unable to regain the crown or sash it shall confer to the next former titleholder in sequence.

Official Host Guidelines

The official host's primary responsibility is to keep the competition proceeding at a smooth and efficient pace.

An official host program binder shall be used by each host to help maintain the structure of each event, while continuing to provide direction to contestants during the duration of competition.

The official host will remain in constant communication with the Pageant Coordinator and/or Back Stage Manager to keep abreast of any possible afflictions that may arise backstage or in the contestant dressing areas.

The official host should always be mindful not to distract any judging official from his or her assigned task while contestants are on stage.

At no time should the official host utilize microphone time to insult, offend, or use callous remarks about any contestants during the competition.

At no time should the official host make personal remarks about a contestant's look, modeling, or attire before, during or after a contestant stage appearance. This intended rule will eliminate any possible factors to be taken out of context and/or limit any possible influence on a judge's decision.

The official host should limit his or her use of excessive conversation on the microphone that will induce as stall time. Stall time should be kept at a minimum and only utilized to conceal a true issue that prevents the competition from continuing at that moment.

The official host has the authority to make appropriate announcements throughout the competition as well as all need-to-know information that's necessary for audience and contestant participation.

At no time should the official host become intoxicated while hosting any events sponsored by North America Pageants, this includes alcohol consumption prior to start of event. This rule also applies to all Preliminary Pageants under the NAPS umbrella.

The official host should always remain poised and professional and should not become overly excited for any contestant during the competition period. He or She should always keep an unbiased approach in all subject matters relating to the competition.

The Official Host should keep minimal conversation with any contestant before and during the competition period, unless given specific directions in relation to the competition.

The Official Host should refrain from using explicit language, to include excessive use of profanity or vulgar language that may be deemed offensive to audience members or contestants.

The Official Host is expected to be in place before the competition begins and before the start of every category. If a small break or restroom break is needed during the competition, the host should notify the Pageant Coordinator or Back Stage Manager to ensure an alternating official is available to occupy the podium.

Professional or formal attire should always be worn while assuming the role of Official host for all North America Pageants.

No smoking is allowed at the podium or anywhere inside the building.

Official Judge Procedural Guidelines

A Judges orientation session prior to the start of the competition is crucial. This process ensures that all judges are familiar with our North America Judging policy and to address any questions or concerns any judges may have prior to competition.

Any individual appointed as a North America Judging Official should keep minimal conversation with any contestant before and during the competition period, this includes contact in between competition (breaks) not limited to host hotel, restaurant/bars, airport, etc.

Judges should not discuss their scoring with each other or any individuals other than the promoter, head judge, or official tabulator.

Judges should give each contestant his or her undivided attention while on stage and during the duration of a category. At no time should any judge be on his or her phone (texting, browsing, reading, etc.) or conversing with audience members while a contestant is on stage. If any judge experiences a dire need to use his or her phone, the judging official should notify the head judge, who will then signal the host/hostess of the appropriate matter.

Judges are expected to be in place before the start of every category. The host/hostess will announce judges to return to seating area before the last entertainer of respective break segment walks on stage.

At no time should a North America Judging Official become intoxicated while assuming the role of “Judging Official”, this includes alcohol consumption prior to start of event.

- Each Judge will receive two complimentary drink tickets and one free meal ticket on each night he or she assumes the role of Judging Official.
- North America has a two-drink limit for individuals assuming the role of a North America Official Judge.

All judging officials will be provided an official Judges Binder that will include contestant scoresheets, judging policy and procedural guidelines.

Each judge will be given a small note pad for note taking to jot down any deductions or comments to help with memory recollection and efficient contestant scoring.

If at any time a judging official must correct or change a score prior to tabulation. The respective judge must single line through particular score with black ink only (No pencil marks), input correct score adjacent to lined out score, then initial beside corrected score.

A Judges valet will be appointed to attend to the needs or concerns of all official Judges throughout the competition.

Smoking is not allowed inside the venue.

Judges should always be mindful to remain poised and professional and should not become overly excited for any contestant during the competition period.

All Judge Officials are expected to be presented in appropriate attire during the entire competition (i.e., professional attire, business attire, formal attire, or after 5 attire).

Any North America Judging Official should refrain from discussing their scores with any individuals (including former titleholders) not affiliated with North America Pageants. All scoring concerns or inquiries should be addressed to a designated NAPS representative.

North America Pageants has the competence to question or investigate any judging official who demonstrates unfairness or bias to any contestant and/or any judging official who infringes upon our Judging Guidelines. If any judging official is believed to violate any of our judging guidelines, that respective judge will be relieved of duty and all scoring from said judge will be removed from total accumulated scoring of every contestant.

If for any reason a judging official must be relieved of his or her duties due to an unforeseen circumstance, such as an emergency, a North America former titleholder will be charged to assume the role of judging official for the remainder of national competition.

North America Pageants Official Categories

Presentation	White , Blue or Combination North America Blue includes any shade of deep blue (Royal, Sapphire, Cobalt, Navy)
Fashion Wear	All Contestants
Formal Wear	Male Contestants
Evening Gown	Female Contestants
Talent	6 minutes 5 minutes with one minute grace period 2 minute setup and breakdown NOTE: Setup and breakdown time will not be supplemented towards talent time if setup is not needed
Q&A	Top 5 Contestants
Crowning	White or Blue North America Blue includes any shade of deep blue (Royal Sapphire, Cobalt, Navy) Mini photoshoot will be taken immediately after crowning

Judging Scoring and Tabulation

Judging is based on a total point accumulated system, meaning all scores will be added up cumulatively to determine contestant with the overall highest total points. In the event of a tie for the crown, the winner will be determined by the contestant scoring the highest points for talent, in the event the same two contestants accumulates an equal score for talent, the winner will be determined by which contestant accumulated the highest Question & Answer points.

North America Judging deduction criteria is based on a completely unbiased and unitarian honor system and utilized at the Judge's professional discretion for every imperfection noted when a contestant is on stage. The number of points deducted from each judge is determined by severity of each imperfection. Each point deducted for any given imperfection can range from -1 point up to -5 points.

North America Pageants will always utilize two tabulators for the National Contest. The Primary Tabulator will calculate the initial scores and gauge for consistency within our judging guidelines.

The second Tabulator will verify each score sheet for accuracy and review scores that may be considered biased. For example, one judges' scoresheet revealing points that may be considerably higher or lower for a particular contestant than his/her judging colleagues.

The official tabulator will initial each contestant scoresheet after each contestant score has been reviewed and verified.

There is a numerical sequence for order of placements. Winner, 1st Alternate, 2nd Alternate, 3rd Alternate, and 4th Alternate.

Only master scoresheets will be available to each contestant immediately after the crowning ceremony. The Master scoresheets will also be accessible to the public on our North America Pageants official website.

Deduction of Administrative Points

Although not common, deduction of administrative points can occur. In the event deduction of administrative points occur, those deductive points will deduct from the respective contestant total cumulative score. Administrative points can be deducted in increments of -5 or -10.

Please take note of the following infractions that can cause deduction of administrative points.

- Violation of any Contestant Rules and/or Dressing Room Policies.
- Surpassing allotted time for talent, including setup and break down time.
- Any disruptive behavior exhibited by contestants or his or her helper.
- On stage tardiness, that causes a delay in category start time.
- Number of talent extras on stage not verifiable to the practical number submitted for discount approval. (For instance, eight dancers' names were submitted to receive talent discount but in truth only four dancers are utilized on stage during talent segment).

Judging Criteria

Featured Categories

PRESENTATION

Divisions: All Divisions

Total Points 60 (x) 5 Judges = 300 points

All contestants are required to present themselves in the North America official colors. White or Blue attire for presentation or combination of both colors is acceptable. Please be advised any shade of deep blue is acceptable, that includes the following shades Navy, Cobalt, Sapphire, or Royal. Presentation wear can be creative, formal, sleek, or sporty. This category leaves an impression on the audience and judges and sets the tone for your competition showcase. Remember fit, suitability, poise and modeling are important. Shoes should not be scuff and should complement presentation wear and model alike. Clear stones, Rhinestones and/or Beads may be worn and should complement the model and garment alike, no AB stones are to be used for presentation category. Nude or mesh may be utilized within the presentation garment but not make up the entire presentation. Garment may be accessorized with silver, blue, or white only. Male contestants should present confidence and a masculinity appearance, as female contestants should present beauty and femininity while on stage.

FORMAL WEAR - Male Contestants

Divisions: All Divisions

Total Points 60 (x) 5 Judges = 300 points

Formalwear should mimic a contestants' style and class. Shoes should match and complement the contestant's formal wear. Any Judge may express the right to notion any contestant closer to the judge's station for a more careful inspection of garments. Rhinestones are allowed for Formalwear segment and should complement the model and garment alike. Clothing will be judged for fit and suitability. Modeling should be graceful and executing three-point turns, posing and slowly turning at each point. Male contestants should present confidence while exuding a masculine appearance while on stage.

EVENING GOWN - Female Contestants

Divisions: All Divisions

Total Points 60 (x) 5 Judges = 300 points

Evening Gown should be the contestant's most elegant garment of the production. Shoes should match and compliment the contestant's gown. Rhinestones and/or AB Stones are allowed for Evening Gown and should complement the model and gown alike. Clothing will be judged for fit and suitability. Shoes should not be scuffed, or worn down at the toes or heels, and should not look buckled underneath the contestants' weight. Modeling should be graceful and executing three-point turns, posing and slowly turning at each point. Female contestants should present beauty and femininity while on stage.

FASHION WEAR

Divisions: All Divisions

Total Points 60 (x) 5 Judges = 300 points

Make a statement on the runway, think like a fashion icon (Couture meets Glitz & Glamour). This category relates to fashion as you may see models worn on the runway at any given fashion show around the world. (i.e., New York, LA, Milan, Tokyo, London, Paris, etc.). Contestants may choose any type of fashion style, from sporty to couture, rich lady to high class, and even **swimwear** plays a part. Garments may be from any of the four seasons so let your creative juices flow, however, may not mix any of the seasons into one garment style (i.e., wearing a winter wear jacket with spring wear bottoms, or swim wear with winter fur).

If fashionable swim wear is chosen, it should NOT be presented as traditional or ordinary swim wear, fashionable swim wear should give a bit of **CREATIVE** flare and/or accessorized. Garments should be wrinkle free and free from strings or ripped patches. Fashion wear should make a bold statement and in absolute condition. Male contestants should present confidence and a masculinity appearance, as female contestants should present beauty and femininity while on stage. Clothing will be judged on fit, style, originality, creativity, and suitability.

TALENT

Divisions: All Divisions

Total Points 75 (x) 5 Judges = 375 points

All contestants are expected to entertain both judges and audience members. Execution and appeal are very important in this category, it's never okay to let any member of your talent segment outshine, out dance, out act, or out entertain you. Contestants are judged on stage presence, creativity, presentation, lip sync, execution, choreography, showmanship and as always overall production and entertainment value. All talent music must be recorded/downloaded on flash/USB drive and properly labeled.

Talent Tip: Standing in center point of stage to only lip synch won't earn much entertainment value points. Energy and emotions applied, along with use of the stage is strongly encouraged to possibly maximize entertainment value.

ON-STAGE Q&A

Divisions: All Divisions

Total Points 45 (x) 5 Judges = 225 points

This category can be viewed as your make-or-break category and usually scrutinized as the most nerve breaking of all categories. This is your last declaration to leave an impression on the judges and audience members alike. Contestants who make it to this category are judged in stage presence, conversation, transitioning and/or stuttering of words, was question answered effectively, and overall response.

Total Possible Points:

Mister | Miss | Supreme: 1275 points | 1500 points (Top 5 Contestants)

JUDGES SCORE CARD
(PRESENTATION, FASHION, EVENING/FORMAL)

Contestant: _____

Contestant #: _____

Judge: _____

Judge #: _____

Total Possible Points: 60

Total Points Earned: _____

SUITABILITY

Clothing, Fit, Style, Originality, Creativity, etc

TOTAL POINTS EARNED

0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20

STAGE PRESENCE

Poise, Modeling, Expression, Femininity/Masculinity, etc

TOTAL POINTS EARNED

0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20

APPEAL

Accessories, Beauty, Hair, Makeup, Grooming, etc

TOTAL POINTS EARNED

0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20

COMMENTS

Total Possible Points (x5 Judges): 300

JUDGES SCORE CARD

TALENT

Contestant: _____

Contestant #: _____

Judge: _____

Judge #: _____

Total Possible Points: 75

Total Points Earned: _____

EXAMPLE

SUITABILITY:

Stage Presence, Presentation, Costume, Makeup, Props, etc.

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

SHOWMANSHIP:

Lip Sync/Pitch & Tempo, Coordination/In-Sync, Choreography

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

ENTERTAINMENT VALUE:

Stage Usage, Originality, Production, Energy, Audience Reaction

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

COMMENTS:

Talent Total Possible Points (x5 Judges): 375

JUDGES SCORE CARD

QUESTION & ANSWER

Contestant: _____

Contestant #: _____

Judge: _____

Judge #: _____

Total Possible Points: 45

Total Points Earned: _____

APPEARANCE: Stage Presence, Presentation, Hair, Make up, Eye Coordination

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

DIALOGUE: Conversation, Transition/Stuttering of words, Phrase repetition

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

OVERALL RESPONSE VALUE: Effective response? Question answered? Unnecessary information?

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

COMMENTS:

Q&A Total Possible Points (x5 Judges): 225

Contestants Rules of Engagement

All contestants wishing to compete in any division of North America Pageants must be at least 21 years of age prior to date of pageant. Contestants can be born male or female competing in respective division recognizing their gender identity. All contestants must be residents of the Continental North America and its territories/regions (United States, U.S. Virgin Islands, Puerto Rico, Canada, Mexico, Jamaica, Cuba, Panama, Costa Rica, Dominican Republic, Bahamas, Saint Martin, Cayman Islands, Barbados) All contestants must show proper ID and proof of age.

North America Pageants distinguishes itself on diversity and inclusion for all. North America Pageants does not have nor plan to create an MI or Femme division; however, we welcome all cisgender males and females the fair opportunity to compete in any respective division of North America Pageants regardless of sexual preference or orientation. For example, Cisgender females are allowed to compete in any Miss Divisions. Cisgender men or individuals identifying as MI or Transman are allowed to compete in any Mister Divisions.

All contestants wishing to compete for North America Pageants must remit a nonrefundable entry fee as follows:

1. Independent Contestants:
 - a. Mr. & Miss North America: \$300
 - b. Supreme Division: \$300
 - c. North America ICON: \$250
 - d. Newcomer Division: \$200
2. Preliminary Qualified Contestants: Automatic Entry

North America Pageants is an open contest to all contestants. Contestants can register and/or enter competition by simply submitting an official contestant application after meeting minimum qualifications and required entry fee.

Individuals competing in our Supreme (Plus) Division must meet the minimum prerequisite weight requirement of 225lbs, with a grace limit of -5 lbs. (220). If any contestant's weight comes into question, any North America official has the authority to ask the respective contestant to be weighed during contestant registration.

Individuals competing in our Newcomer Division must not have held more than three official newcomer titles prior to competing for North America Prince and/or Princess Pageant. Bar/Club and Pride competitions are excluded from this discretion.

Individuals competing in our ICON Division must meet the minimum age requirement of 40 years of age by day of competition.

Orientation is only privilege to contestants, contestant helper and other authorized personnel. The contestant helper is strongly encouraged to attend orientation to retain knowledge of our dressing room policy.

Orientation for Newcomer divisions will be held Friday and Orientation for Mister, Miss, and Supreme will be held on Saturday. Contestant orientation and registration will be held at the Pageant Venue. Registration will remain open for contestants until 3:00 PM day of registration, no exceptions. All contestants are required to appear at contestant registration and orientation, if any contestants are not able to appear at registration an authorized representative must be present to represent him/her and know that contestant entry fee must still be paid before orientation begins.

It is the contestant's responsibility to obtain all information from representative regarding pageant that was given during orientation. Each contestant will draw or obtain an official contestant number and receive a "Boarding Pass" for both Contestant and Contestant's Helper.

Contestants are encouraged to provide their own additional lighting or ring light for dressing areas if extra lighting is needed. North America Pageants also recommend each contestant to bring an extra power surge cord outlet for additional equipment plug in. Extension outlet cord should be surge protected.

North America Pageants do not discriminate based on weight or age for any individuals wishing to compete in our standard divisions if the contestant meets the minimum requirements to compete. Plus size contestants are welcome to compete in any of our Mister or Miss divisional competitions.

North America Pageants do not discriminate against the use of hormones or body modification such as body implants, silicone, or injections. North America Pageants are not responsible for improper use of such procedures and always encourages all individuals to seek proper medical advice or consultation before its use.

Any contestant currently in any open criminal proceedings that limits your travel ability will be denied entry as a contestant into any North America Pageant. A contestant who has successfully completed felony probation, or whose criminal case is dismissed, or overturned will be eligible to enter. Verification of any criminal status may be warranted. Any contestant found to be untruthful about their criminal status will be permanently removed from eligibility within the system.

Any contestant or accompanied member participating in any acts of violence or unruly behavior before, during, or after the pageant event will result in automatic dismissal from all future North America Pageantry events, this includes any like social media postings.

Any contestant receiving 1st Alternate during a competition year, will be granted a waived entry fee if contestant wish to re-enter competition the following calendar year. This rule does not apply if the contestant wishes not to compete the following year.

Contestants are strongly encouraged to immediately start preparing for the next category once he or she walks off stage. At no time will stall tactics be employed to allow a contestant extra time to prep for the next category unless extenuating circumstances occur.

North America Pageants do not award tangible trophies/plaques for category or placement winners. Tangible awards such as Trophies and/or Plaques are only awarded to each contestant who excels as the overall victor of respective title for which they are competing.

Talent Annotations

Talent Presentation will be limited to six (6) minutes (five minutes plus a one-minute grace period) any part of the talent exceeding this time frame will result in deduction of administrative points. One minute will be given for prop set up and One minute for prop break down if needed.

Any talent presentation shall be accepted except those that may present harm or injury to self and/or audience members. No use of glitter, fire or pyrotechnics, water, live animals, or reptiles during the talent segment. Small animals such as small birds are allowed, as long as such animals are to remain locked and secure within their caged confinement. North America Pageants are not responsible for safety, safe keeping, or housing of caged animals. The Contestant will be responsible for total care of such animals and proper waste cleanup.

Contestants can submit talent competition music via email or on the day of registration. If emailing, all music must be in mp3 (audio)/mp4 (video) format or submitted on flash/USB drive only and good quality. Flash drive should be properly labeled. The email to submit talent is northamericapageants@gmail.com. Please make sure to mention contestant name and competing division in email.

Any Contestants utilizing individuals in their talent segment such as dancers or on-stage talent extras will receive a prorated discount off admission price. **This must be paid no later than 4:00 PM on the day of registration.** Any contestant dancer presented without a discounted ticket is required to pay full admission price. Each contestant will be responsible for remittance of all dancer fees, even if the same dancers are utilized in multiple contestant talent segments. (See page 25)

Names of such individuals will be taken during orientation and verified during talent segment to assure names submitted are practical to the number of dancers/assistants presented on stage. Each dancer will need to show ID at check in to verify identity.

Rehearsal/Sound check for Talent will be available for all contestants at the Pageant venue. To allow all contestants rehearsal time, time slots will be block per 10 minutes for each contestant. The Performance area will be closed to other contestants while one contestant is rehearsing for his/her Talent. Rehearsal time is recommended, but not required. This time does not allow for a full talent rehearsal but only allows each contestant to visualize the main stage, coordinate their talent segment with stage dynamics and more importantly to make sure talent music works properly with the sound system. Contestants can sign up for rehearsal time during contestant registration/orientation. Contestants are strongly advised to bring a back-up copy of their talent for incidental purposes. A Sound Engineer may not be available for talent rehearsal however a proper sound system will be provided to play music for rehearsal time.

Props should be brought to Pageant venue during Contestant Rehearsal to allow proper storage of props or brought at least 2 hours before start of Pageant. All props must be free-standing and should be able to fit through a standard door frame. All props must be removed from pageant venue by the end of pageant. North America Pageants will not be responsible for any damage or missing items to contestant's props.

Pageant Itinerary

General Admission Price

Date	Division	Admission Price
Saturday July 6	Prince & Princess (Newcomers)	\$40
	Contestant Helper	\$0
	Talent Dancers or Extras	\$20
Sunday July 7	Mr. Miss Mr. Supreme Miss Supreme	\$60
	Contestant Helper	\$0
	Talent Dancers or Extras	\$25

Saturday, July 6th

[Registration](#) | [Pageant: Newcomer & Mr. Supreme](#)

Venue | Atlanta Marriott Marquis – Downtown Atlanta

Contestants Registration (All Divisions)	11:00 am
Presentation Walk through	12:00 pm
Talent Sound Check	12:30 pm
Opening/Formers Rehearsal	1:30 pm
Contestants Check In	4:00 pm
Vendors Check In	4:30 pm
Boarding (Doors Open)	5:15 pm
Walk of Recognition Participants Check-In	5:30 pm
Take Off (Pageant Begins)	6:00 pm

Sunday, July 7th

[Pageant: Mister](#) | [Miss](#) | [Mr. Supreme](#) | [Miss Supreme](#)

Venue | Atlanta Marriott Marquis – Downtown Atlanta

Opening Rehearsal	N/A
Talent Sound Check	12:30 pm
Opening/Formers Rehearsal	1:30 pm
Contestants Check In	4:00 pm
Vendors Check In	4:30 pm
Boarding (Doors Open)	5:15 pm
Walk of Recognition Participants Check-In	5:30 pm
Take Off (Pageant Begins)	6:00 pm

Monday, July 8th

[Monday Night Show](#) - **Venue** | The Heretic Night Club 10:15 pm

Titleholder Contract Meeting (All Divisions) 2:00 pm

Dressing Room Policy

All contestants and their assistants are expected to adhere to the following Dressing Room/Area policy and guidelines. Any violations of such accords may result in administrative sanctions such as deduction in administrative points, removal from dressing area or contestant disqualification from future North America Pageants. This policy applies to contestants and North America Titleholders alike.

Complimentary of North America Pageants, contestants are only allowed ONE helper free of charge into the competition. Only ONE helper is allowed in the backstage and dressing area at any given time. In the event, the second helper is needed, to comply with dressing room policy, the contestant must ensure that each helper alternate positions and must share access pass to gain entry. Failure to comply with this guideline will result in deduction of administrative points or possible disqualification.

All contestants and contestant helpers will receive a “Contestant Helper” Wristband for admittance to the Dressing Room area. Any individual presenting without this wristband will not be allowed into the dressing area at any given time. If a Contestant loses his/her wristband , the contestant will be required to purchase an additional helper wristband at a flat rate of \$10.

Any individual without an Access badge or Contestant Helper Wristband will be removed from the dressing area, if any attempt is made to regain entry, they will be removed from the contest location by an on-duty security officer.

Dressing Room attendants will be on duty throughout the entire competition to ensure compliance with our dressing room policy. These authorized individuals have full authority to allow or deny entry in the dressing space and/or remove noncompliant or unauthorized individuals from the dressing room area.

Any contestant, helper or dancer caught in the act of stealing or tampering with another person(s) possessions will immediately be disqualified and removed from the premises. Any non-compliance with this regulation will result in the permanent disqualification from entry into North America Pageants or any preliminary subsidy within.

Contestant Dancers or Assistants will not be allowed in the dressing area until permission is given by the Pageant Coordinator. An announcement will be made by the official host when access to dressing area is permissible for all Dancers.

The use of, or dispensing of any illegal drugs, including marijuana will result in immediate disqualification of a contestant or any participating member of the pageant. Any Contestants, including Contestant’s helper and/or dancers will be disqualified if any drugs or drugs paraphernalia is detected in the contestant’s room, luggage, or on their person. There is NO smoking allowed anywhere inside the building.

Preliminary Pageant Rules of Engagement

Official Forms: Contestant Prelim Applications and Score Sheets will be provided to each preliminary contest.

Notice:

As of Oct 1, 2022, North America Pageants will suspend all preliminary requirements until our official prelim program is 100% operational. The following information is for your information only until our preliminary program is reconstituted.

Once 100% establishment of Prelims, contestants will be required to enter the National Pageant by way of Prelim. Regardless of placement, any contestant competing in any North America preliminary will automatically be eligible to compete at National Competition.

All Prelim pageants should honor at least three (3) of the five (5) official categories of North America National Pageantry System, this is to ensure all contestants will be better prepared for all categories at the National Pageant.

The standard Preliminary Crown and Sash will be shipped to each preliminary official at least thirty days before scheduled preliminary. Each Preliminary promoter should make an official online request for crowns and sash via our official website at least 60 days prior to scheduled event.

There is no administrative fee for any Preliminary Promotors for North America Pageants.

Each Prelim System will be responsible for the entry fee of their Prelim representatives to appear at the National competition.

Entry fees should be submitted as follows:

- \$100 for each preliminary representative (King and Queen)
- \$100 for each two 1st alternate representatives
 - This includes the logistics fee for each contestant's dressing room helper.
 - Fees can be made in installments to North America Pageants (up to 4 installments)
- \$50 for each additional contestant

All Preliminary entry fees should be submitted to North America Pageants no later than 30 days prior to National competition. Preliminary entry fees can be submitted in four installments to the National Office until all fees, as long as fees are completed by the deadline.

All Preliminary Systems are required to establish an acceptable venue to host respective Prelim Pageant. All Prelims will be observed by a NAPS representative and/or Prelim Coordinator.

In the event, any preliminary ends up with less than favorable number of contestants (i.e., one contestant register for respective division), prelim entry fee to nationals will remain the same in accordance with our guidelines.

If there are less than favorable contestants, preliminary should still conduct contest to have contestants go through the category process and be judge accordingly.

Any prelim has the authority to appoint a contestant or individual to represent respective preliminary and conduct a proper crowning coronation.

All Preliminary pageants must provide a registration and detailed orientation for all preliminary contestants.

All Prelims are required to abide by the same rules and guidelines governed by North America Pageants.

Prelim application and/or entry fees for prelim contestants should not exceed more than \$125 per contestant. Titles and Awards should not exceed more than \$500 per winner and no less than \$250 per winner. Give up fees should meet at least \$200 per titleholder. Any additional monetary amount of sponsorship will be at the discretion of each preliminary promoter.

Travel and Lodging accommodations for the National King and/or Queen for all preliminary contests will be arranged and booked by North America Pageants.

Prelim Promoter pays half of booking fee for National Representatives to appear at Prelim pageant. North America Pageants will match the remaining amount to satisfy representative booking fee.

Any reigning Preliminary King and/or Queen who captures the National Title, will return to respective preliminary as its titleholder and not as National representative. Although he and/or she represents the national crown, they will only be entitled to respective give up fees from respective preliminary, national booking fee will not be honored in addition to give up fees.

All preliminary promoters are required to attend the annual Preliminary meeting during national competition. This meeting is also welcome to any individual with an interest in becoming a future prelim promoter for North America Pageants.

Each national and prelim promoter will receive a complimentary ticket for one guest to our national competition in July.

Each promoter will receive One complimentary Meal & Drink ticket for each night of competition.

National Divisional Promoters

North America Pageants will provide venue for all National Division competitions. North America Pageants will be responsible for all food and bar sales as settlement for Venue fees, while all contestant entry fees, and ticket sales will be retained by respective divisional system.

Official Preliminary Pageants

Preliminary	City & State	Division	Date	Contact
Magnolia State	Jackson, MS	Mister Miss		
Dominion State	Norfolk, VA	Mister Miss Supreme		
South Florida North America	Hollywood, FL	Mister Miss Supreme		
Gulf States	Jacksonville, FL	Mister Miss Supreme		
Georgia North America	Atlanta, GA	Mister Miss Supreme		
Carolina North America	Charlotte, NC	Mister Miss Supreme		
Windy City	Chicago, IL (By Appointment)	Supreme		
Texas North America	Dallas, TX	Mister Miss Supreme		

All physical preliminary pageants are currently suspended until further notice. Contestants may enter the National Pageant as an Independent Contestant. See contestant entry fee on page 21.