

NORTH AMERICA PAGEANTS



To Give More - To Serve More - To Be More

OFFICIAL HANDBOOK

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www.northamericapageants.org

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North America Pageants and its' Owner/Promoter(s) reserves the right to make any executive changes or decisions not covered within this handbook. Any changes or modifications to this handbook does not serve as a waiver or attenuation of rights reserved with North America Pageants.

This handbook contains all pertinent information regarding North America Pageants. It provides potential contestants with the necessary details to adequately prepare for our annual competition. This handbook serves as a guideline for all individuals, including contestants, preliminary promoters, patrons, and titleholders.

North America Pageants is a professional organization dedicated to engaging a broad audience and deeply exploring the art of male and female impersonation. To ensure the crowning of the most deserving King and Queen, it is essential that any individual competing in any division of the North America Pageants thoroughly familiarize themselves with our policies and procedures. They should also be aware of the significant responsibilities associated with their potential titles.

Understanding the commitment required by the crown is crucial, and we believe that contestants must be fully informed about the expectations placed upon them as reigning North America titleholders. The establishment of this handbook aims to attract contestants best suited to bear the North America crown in addition to recruiting the most esteemed promoters to join our team.

Our Beginning & Purpose

North America Pageants (NAPS) was officially introduced to the community in 2015 by founder **Rell Thomas**. It is not affiliated with the earlier **North America International Pageants** (Wisconsin, 2011–2014). The system originally began as **Miss North America International**, founded by **Lovell "Babyface" Houston** of Richmond, VA — the 2018–2019 Mr. Black Universe. After acquiring the rights in 2004, Rell Thomas spent over a decade reshaping and rebranding the system. In 2015, NAPS was formally launched, marking the beginning of its first major promotional campaign.

The phrase "**FLY NORTH**", now our signature call sign, was coined in 2016 by reigning queen **Stasha Sanchez**. The following year, in 2017, we introduced our official mission slogan: "**To Give More. To Serve More. To Be More.**"

At North America Pageantry Systems (NAPS), we believe in more than just crowns and titles — we believe in *transformation*. Through the powerful art of male and female impersonation, we strive for excellence while creating meaningful impact in our communities.

As a contestant, you're not just competing — you're becoming part of something bigger. Our mission is rooted in gratitude and service, and we actively seek ways to give back to the communities that uplift and support us. Whether you're on stage or off, your presence matters.

We currently feature three main divisions:

- **Newcomer (Prince & Princess)**
- **Supreme (Plus)**
- **Mr./Miss**

And a possible future launch of another category, **Miss North America ICON (age 45+)**, a celebration of experience and enduring artistry.

Every year, our national pageant takes place on the **first weekend of July** — an unforgettable experience filled with passion, purpose, and performance. And while winning the crown is a milestone, we believe what you gain throughout the journey — the connections, the confidence, the growth — will be one of the most powerful experiences of your pageant career.

At NAPS, we honor your individuality while guiding you to discover your full potential. We are redefining what pageantry means by blending tradition, transformation, and community.

This is more than a pageant. This is North America. This is YOU — becoming more.

Professional Development Team

<i>NAME</i>	<i>DESIGNATION TITLE</i>
Rell Thomas	Founder Owner CEO
Brandon Holt	Chief Operating Officer Executive Promoter
Zodiacx Iman	Co-Promoter Newcomer Division
Alvion Arnell Davenport	Pageant Coordinator Official Host WOR Coordinator
Rashad G. German	Backstage Manager
Jack Neilsen	Tabulating Advisor
Antron Gatheright	Front House Manager

Articles of Engagement

Terms of engagement for all North America Titleholders should include but not limited to public appearances including show bookings, pageants, community projects, travel, social events, Photo shoots, Recruitment of future contestants, Interviews, Website, Marketing, and Promotion.

I. Engagements

Any North America Titleholder is expected to be punctual for all scheduled engagements and appointments and must demonstrate courtesy and respect towards all community members and fellow titleholders. They must uphold a high level of professionalism, dignity, and decorum as representatives of North America Pageants, applying this standard to both public appearances and social media posts.

All North America Titleholders will make efforts to meet and greet all preliminary promoters during a prelim contest and should always be willing to assist promoter(s) if needed.

All North America Titleholders are expected to work in unison in the construction, implementation, and execution of the opening theme for next year's national competition.

II. Code of Conduct

A North America Titleholder must always present themselves in a professional and competent manner, including their social media presence. At no time should a representative of North America engage in disruptive behavior such as derogatory remarks, unruly rants or raging, public shaming, public persecution, or online bullying directed towards any individual, group, or entity (including Pageant Systems, businesses, organizations, etc.) while representing the North America Crown/Sash. If any conflict arises, North America Pageants expects each titleholder to use appropriate conflict resolution practices. Should an issue remain unresolved, an appropriate North America official should be promptly notified to further investigate the matter.

At no time should any North America Titleholder become intoxicated while representing North America Pageants in any official capacity.

III. Compensation

As part of their compensation, each titleholder will receive all entitlements and awards as specified below. Please be aware that the exact amount of compensation is subject to a confidential agreement between North America Pageants and the newly crowned titleholders. The Monetary Reward Scale (MRS) provided here serves as a guideline for determining potential monetary rewards for North America Pageants.

A. Itemization

- The award amount during crowning will be determined based on our standard monetary reward scale (MRS). Please note that the MRS is a monetary scale. Below is the varied amount to be given after crowning for the upcoming year.

DIVISION	CONTRACT SIGNING	ADJUNCT AMOUNT
MISTER & MISS	\$2000	\$500 six-seven months after crowning
SUPREME	\$2000	\$500 six-seven months after crowning
ICON	\$1500	\$500 six-seven months after crowning
PRINCE & PRINCESS	\$1000	\$200 six-seven months after crowning

- North America Titleholders (Mister, Miss, Supreme, ICON) are eligible to receive NAP SHARES throughout his/her reign as a reward for exemplary work. Please note NAP SHARES aren't guaranteed and the amount of NAP SHARES will be dependent upon overall satisfaction of titleholder's reign.
- Retirement of crown (Give up) fees and successful crowning/sashing of successor.
 - a. Mister | Miss | Supreme Division: \$1000 at retirement of crown
 - b. ICON Division: \$500 at retirement of crown
 - a. Newcomer Division: \$300 at retirement of crown
- Contestant Numerical Placements
 - First Alternate
 - Mister | Miss | Supreme - \$600 | ICON - \$500 | Newcomers - \$400
 - Second Alternate
 - Mister | Miss | Supreme - \$300 | ICON - \$250 | Newcomers - \$200

B. Booking Fees

Titleholder booking fees do not fall under our monetary reward scale. Booking fees are in addition to any funds distributed from the MRS.

BOOKING SCALE:

- **DIVISION: NEWCOMER**
 - a. National Walks or Walk of Recognition Only: \$100
 - b. Performances and/or Public Speaking commitment: \$150
- **DIVISIONS: NORTH AMERICA | SUPREME | ICON**
 - a. National Walks or Walk of Recognition: \$150
 - b. Performances and/or Public Speaking commitment: \$200
- The exact monetary amount for all Booking fee types for North America Titleholders and their respective divisions falls under our undisclosed terms and agreement between North America Pageants and Reigning Titleholders.
- All North America Titleholders will receive an official Yearly Booking Schedule at contract signing.

C. NAP SHARES

- a. In consideration for excellent representation, North America randomly grants its Titleholders and former Titleholders with random stipends called “NAP SHARES”. NAP SHARES are awarded randomly and granted to any NAPS titleholder or former Titleholder for appreciation and dedication to North America, its community and for continual visibility, promotion, community service, and marketing of North America Pageants.
- b. The NAP SHARES is NOT CERTAIN OR GUARANTEED and can be granted in any given month and is based on performance review, marketing, promoting material, professionalism, attitude, visibility, positive feedback, and community relations.
- c. Any NAP SHARES awarded to former titleholders will be distributed at the National Competition.

IV. Attire and Appearance

Except for on-stage attire, the dress code for public engagements or appearances representing North America Pageants should follow these guidelines: professional, business, or casual/informal wear (after 5 wear) at all times. Jeans should not be worn during any engagement or public appearance when representing the North America Crown and/or Sash. Titleholders should adhere to gender-appropriate attire during all North America-related engagements, including contestant registration/orientation, unless otherwise approved by the respective promoter.

All North America titleholders are expected to perform a comprehensive inspection of their wardrobe prior to any stage presentation to ensure there are no malfunctions.

Wardrobe inspection should be completed for any wardrobe imperfections, such as but not limited to tears, rips, holes, oversize jewelry, falling accessories, visible scuff marks on shoes, wrinkled clothing, etc.

A. Insignia

- a. All Titleholders should note that all North America insignia should always be held in the highest regard.
- b. The official Sash, Crown, Pin, or Medallion must always be worn when showcasing the crown on stage (National Walks, Walk of Recognition, Photo Shoots, Camera appearances, etc.) and are expected to be kept clean at all times.
- c. The Official Pin/Name Badge must be worn during public forums when representing the crown in any official capacity.
- d. Each titleholder is expected to utilize a protective carrying case to protect the Crown and Medallion from possible damage from the environment and during travel. Each titleholder will be given a sash bag to keep the sash protected from environmental dust and damage. All damage insignia should be reported to North America officials in a punctual manner.

B. Photoshoot and Video Media

- a. Media and promotional advertisement are a requirement for all North America titleholders throughout his or her reign. To help fulfill this requirement, North America Pageants will provide and facilitate a one-time complimentary photoshoot and promotional video shoot for all newly crowned North America Titleholders. This official photoshoot will be completed no later than sixty days post crowning and video shoot no later than ninety days post crowning.
- b. North America Titleholders are allowed to engage in any additional photoshoots on his or her own accord. All additional photo or video material to be released for promotional purposes must be approved by North America Pageants before being released on any social media or public forums.
- c. North America Pageants has the right to use our official designated photographer and/or videographer for all promotional photographs or video content that will include any North America Pageants insignia. (i.e., official logo, Crown, Sash, Pin, or any variations of the official name), before material can be considered official and used for print or digital media.

V. Transportation and Travel

All travel accommodations for North America Titleholders are arranged and funded by North America Pageants for all scheduled engagements. If for any reason any Titleholder wishes to use his or her own personal vehicle, North America Pageants will offer our standard compensation mileage rate per mile, for any travel greater than sixty miles from the titleholder's home location.

Travel accommodation or assistance at next year's National competition will be provided by North America Pageants for all reigning titleholders.

VI. Lodging & Hotel

As a reigning Titleholder for North America Pageants, all Hotel and Lodging arrangements are provided and arranged by North America Pageants for all North America related bookings.

Hotel and Lodging accommodation or assistance to next year's National competition will be provided by North America Pageants for all reigning titleholders.

VII. Humanitarian and Philanthropy

North America identifies as a community-focused pageantry system. To maintain a positive impact within the community, each titleholder is expected to participate in all community service projects throughout their tenure.

VIII. Exclusive Contract Agreement

All Titleholders will be required to sign an exclusive contractual agreement before any titles and awards are given.

North America Titleholder's reign will begin immediately after the signing of his/her contract agreement and will end immediately after the contractual signing of his/her successor the

following year. All North America Titleholders are submitted under an exclusive contract agreement with North America Pageants during his/her reign and will not be able to enter any other pageant or compete for any other titles during his/her reigning obligations as a North America titleholder. Contractual conditions are as follows:

- Mr. & Miss North America | 12-month exclusive contract
- North America Supreme | 12-month exclusive contract
- Miss North America ICON | 12-month exclusive contract
- Newcomer Division | 9-month exclusive contract
 - After a succession of nine months, titleholder may prepare and compete in “ONE” other National Pageant, only if said titleholder are able to continue the reigning responsibilities of North America Pageants without interruption of duties.

In the event of dethroned or relinquishment of crown and sash: if less than or equal to seven (7) months of reign the 1st Alternate shall take possession of remaining entitlements and awards until retirement of crown; if at least seven (7) months of reign has passed, the titleholder of the previous year shall be reinstated as reigning titleholder until retirement of crown.

IX. Former Titleholders

Upon the successful completion of their reign, former Titleholders will be eligible to receive a one-time sponsorship to prepare for their next National Pageant. Restrictions apply, as North America Pageants will evaluate if the said Pageant meets the sponsorship criteria. Sponsorship funds may be distributed in one or two separate transactions, with a minimum of thirty calendar days between distributions.

North America Pageants has a “standard” formers fee for returning formers who actively participate in next year’s competition.

To meet criteria for Former fee, the former Titleholder must participate in parading segment of Former’s Walk AND the crowning ceremony OR working in an official staff capacity during respective competition night.

All North America Titleholders are required to wear the following for the crowning ceremony. White for all former male titleholders and Blue for all former female titleholders.

The former’s fee amount is disclosed between North America Pageants and its former titleholders.

If a reigning North America Titleholder is dethroned or chooses to relinquish their title after 7 months have passed, the predecessor (former titleholder) will be reinstated as the reigning titleholder until a new successor is crowned the following year. If the former titleholder cannot regain the crown or sash, it will be transferred to the next former titleholder in sequence.

Official Host Guidelines

The official host's primary responsibility is to keep the competition proceeding at a smooth and efficient pace.

An official host program binder shall be used by each host to help maintain the structure of each event, while continuing to provide direction to contestants during the duration of competition.

The official host will remain in constant communication with the Pageant Coordinator and/or Back Stage Manager to keep abreast of any possible afflictions that may arise backstage or in the contestant dressing areas.

The official host should always be mindful not to distract any judging official from his or her assigned task while contestants are on stage.

At no time should the official host utilize microphone time to insult, offend, or use callous remarks about any contestants during the competition.

At no time should the official host make personal remarks about a contestant's look, modeling, or attire before, during or after a contestant stage appearance. This intended rule will eliminate any possible factors to be taken out of context and/or limit any possible influence on a judge's decision.

The official host should limit his or her use of excessive conversation on the microphone that will induce as stall time. Stall time should be kept at a minimum and only utilized to conceal a true issue that prevents the competition from continuing at that moment.

The official host has the authority to make appropriate announcements throughout the competition as well as all need-to-know information that's necessary for audience and contestant participation.

At no time should the official host become intoxicated while hosting any events sponsored by North America Pageants, this includes alcohol consumption prior to start of event. This rule also applies to all Preliminary Pageants under the NAPS umbrella.

The official host should always remain poised and professional and should not become overly excited for any contestant during the competition period. He or She should always keep an unbiased approach in all subject matters relating to the competition.

The Official Host should keep minimal conversation with any contestant before and during the competition period, unless given specific directions in relation to the competition.

The Official Host should refrain from using explicit language, to include excessive use of profanity or vulgar language that may be deemed offensive to audience members or contestants.

The Official Host is expected to be in place before the competition begins and before the start of every category. If a small break or restroom break is needed during the competition, the host should notify the Pageant Coordinator or Back Stage Manager to ensure an alternating official is available to occupy the podium.

Professional or formal attire should always be worn while assuming the role of Official host for all North America Pageants.

No smoking is allowed at the podium or anywhere inside the building.

Official Judge Procedural Guidelines

A judges orientation session before the competition is essential. This process ensures that all judges are acquainted with the North America Judging policy and allows for addressing any questions or concerns they may have before the competition.

Any individual appointed as a North America Judging Official should keep minimal conversation with any contestant before and during the competition period, this includes contact in between competition (breaks) not limited to host hotel, restaurant/bars, airport, etc.

Judges should not discuss their scoring with each other or any individuals other than the promoter, head judge, or official tabulator.

Judges should give each contestant their full attention while on stage and throughout the duration of a category. Judges should not use their phones (texting, browsing, reading, etc.) or converse with audience members while a contestant is on stage. If a judge needs to use their phone urgently, the judging official should inform the head judge, who will then notify the host or hostess of the situation.

Judges are expected to be in place before the start of every category. The host/hostess will announce judges to return to seating area before the last entertainer of respective break segment walks on stage.

At no time should a North America Judging Official become intoxicated while assuming the role of “Judging Official”, this includes alcohol consumption prior to start of event.

- Each Judge will receive two complimentary drink tickets and one free meal ticket on each night he or she assumes the role of Judging Official.
- North America has a two-drink limit for individuals, assuming the role of a North America Official Judge.

All judging officials will be provided with an official Judges Binder that will include contestant scoresheets, judging policy and procedural guidelines.

Each judge will be given a small note pad for note taking to jot down any deductions or comments to help with memory recollection and efficient contestant scoring.

If at any time a judging official must correct or change a score prior to tabulation. The respective judge must single line through particular score with black ink only (No pencil marks), input correct score adjacent to lined out score, then initial beside corrected score.

A Judges valet will be appointed to attend to the needs or concerns of all official Judges throughout the competition.

Smoking is not allowed inside the venue.

Judges should always be mindful to remain poised and professional and should not become overly excited for any contestant during the competition period.

All Judge Officials are expected to be presented in appropriate attire during the entire competition (i.e., professional attire, business attire, formal attire, or after 5 attire).

Any North America Judging Official should refrain from discussing their scores with any individuals (including former titleholders) not affiliated with North America Pageants. All scoring concerns or inquiries should be addressed to a designated NAPS representative.

North America Pageants has the competence to question or investigate any judging official who demonstrates unfairness or bias to any contestant and/or any judging official who infringes upon our Judging Guidelines. If any judging official is believed to violate any of our judging guidelines, that respective judge will be relieved of duty and all scoring from said judge will be removed from total accumulated scoring of every contestant.

If for any reason a judging official must be relieved of his or her duties due to an unforeseen circumstance, such as an emergency, a North America former titleholder will be charged to assume the role of judging official for the remainder of national competition.

NORTH AMERICA PAGEANTS

OFFICIAL CATEGORIES

PERSONAL INTERVIEW	<p>Mister Miss Supreme ICON</p> <p>Each interview session is scheduled for 7 minutes of conversation time, with an additional one-minute grace period.</p>
PRESENTATION	<p style="text-align: center;">White - Males Blue - Females</p> <p>North America Blue includes any shade of deep blue (Royal, Sapphire, Cobalt, Navy)</p>
FASHION WEAR	All Contestants
FORMAL WEAR	Male Contestants
EVENING GOWN	Female Contestants
TALENT	<p style="text-align: center;">6 minutes</p> <p style="text-align: center;">5 minutes with one minute grace period 2-minute setup and breakdown</p> <p>NOTE: Setup and breakdown time will not be supplemented towards talent time if setup is not needed</p>
CROWNING	<p style="text-align: center;">White or Blue</p> <p>North America Blue includes any shade of deep blue (Royal Sapphire, Cobalt, Navy)</p> <p>Mini photoshoot will be taken immediately after crowning</p>

JUDGING SCORING & TABULATION

Judging will be based on the cumulative total of all scores to determine the contestant with the highest overall points. In the event of a tie for the crown, the winner will be determined by the contestant with the highest talent score. If the same two contestants have equal talent scores, the winner will be decided by the contestant with the highest interview score.

North America judging deduction criteria are based on an unbiased system and applied at the judge's professional discretion for each noted imperfection during a contestant's performance. The points deducted from each judge depend on the severity of each imperfection, ranging from -1 to -5 points per imperfection.

North America Pageants will always utilize two tabulators for the National Contest. The Primary Tabulator will calculate the initial scores and gauge for consistency within our judging guidelines.

The second Tabulator will verify each score sheet for accuracy and review scores that may be considered biased. For example, one judges' scoresheet revealing points that may be considerably higher or lower for a particular contestant than his/her judging colleagues.

The official tabulator will initial each contestant scoresheet after each contestant score has been reviewed and verified.

Any contestant who is discovered to be colluding with, collaborating with, or involved in influencing contestant scoring, possessing insider information regarding scoring, or having knowledge of contestant placements during the competition will be subject to automatic administrative point deductions and/or disqualification from the competition.

There is a numerical sequence for order of placements. Winner, 1st Alternate, 2nd Alternate, 3rd Alternate, and 4th Alternate.

Only master scoresheets will be available to contestants and accessible to the public on our North America Pageants official website.

Deduction of Administrative Points

Deduction of administrative points, though not common, can happen. When this occurs, the deducted points will be subtracted from the contestant's total cumulative score. Administrative points may be deducted in increments of -5 or -10.

Please take note of the following infractions that can cause deduction of administrative points.

- Violation of any Contestant Rules and/or Dressing Room Policies.
- Surpassing allotted time for talent, including setup and break down time.
- Any disruptive behavior exhibited by contestants or his or her helper.
- On stage tardiness, that causes a delay in category start time.
- Number of talent extras on stage not correlating to the numerical number submitted for discount approval. (For instance, eight dancers' names were submitted to receive talent discount but in truth only four dancers are utilized on stage during talent segment).

JUDGING CRITERIA

Featured Categories

PERSONAL INTERVIEW

Divisions: Mister | Miss | Supreme

Total Points 45 (x) 5 Judges = 225 points

This category serves as the initial point of evaluation. It is an opportunity to make a lasting impression on both the judges and the promoter. Contestants in this category are assessed based on their presence and appearance, posture and body language, conversational skills, smoothness of transitions or any potential stuttering, effectiveness in answering questions, and overall persona.

PRESENTATION

Divisions: All Divisions

Total Points 60 (x) 5 Judges = 300 points

Presentation wear can be creative, formal, sleek, or sporty. This category leaves an impression on the audience and judges and sets the tone for your competition showcase. Remember that fit, suitability, poise, and modeling are important. Shoes should not be scuffed and should complement the presentation wear and model alike. Clear stones, rhinestones, and/or beads may be worn and should complement the model and garment alike; no AB stones are to be used for this category. Nude or mesh may be utilized within the presentation garment but should not make up the entire presentation. Garments may be accessorized with silver, blue, or white only. Contestants should present confidence and an appropriate appearance for their gender expression. All contestants are required to present themselves in our official colors. White is designated for male contestants, and deep blue for female contestants. Any shade of deep blue is acceptable, which includes Navy, Cobalt, Sapphire, or Royal.

FASHION WEAR

Divisions: All Divisions

Total Points 60 (x) 5 Judges = 300 points

Make a statement on the runway by thinking like a fashion icon, where couture meets glitz and glamour. This category pertains to the type of fashion showcased by models during fashion shows globally, including prominent cities such as New York, Los Angeles, Milan, Tokyo, London, and Paris. Contestants have the flexibility to select any style, ranging from sporty to couture, affluent styles to high-class fashion, and even **swimwear**. Garments may represent any of the four seasons; however, contestants must avoid combining elements from different seasons within a single outfit (e.g., pairing a winter jacket with spring bottoms, or swimwear with winter fur).

If fashionable swimwear is selected, it should not be presented as traditional or ordinary swimwear. Fashionable swimwear should exhibit a level of **CREATIVE** flair and/or be accessorized appropriately. Garments must be wrinkle-free and without any strings or torn patches. Fashion swimwear should make a bold statement and be in impeccable condition. Male contestants should present confidence and a masculine appearance, while female contestants should embody beauty and femininity on stage. Clothing will be evaluated based on fit, style, originality, creativity, and suitability.

TALENT

Divisions: All Divisions

Total Points 75 (x) 5 Judges = 375 points

All contestants are required to entertain both judges and audience members. Execution and appeal are paramount in this category; it is essential that no participant allows any member of their talent segment to outshine, outdance, outact, or outperform them. Contestants will be evaluated on stage presence, creativity, presentation, lip sync accuracy, execution, choreography, showmanship, and overall production and entertainment value. All talent music must be recorded or downloaded onto a flash/USB drive and properly labeled.

Talent Tip: Simply standing at the center of the stage and lip-synching may not significantly enhance entertainment value. It is advised to incorporate energy, emotions, and effective use of the stage to potentially maximize the audience's engagement and entertainment experience.

FORMAL WEAR - Male Contestants

Divisions: All Divisions

Total Points 60 (x) 5 Judges = 300 points

Formalwear should reflect a contestant's style and sophistication. Footwear must match and complement the contestant's attire. Judges reserve the right to request any contestant to approach the judge's station for a more detailed inspection of their garments. Rhinestones are permitted in the Formalwear segment and should enhance both the model and the garment. Clothing will be evaluated based on fit and appropriateness. Modeling should be elegant, with contestants performing three-point turns, posing, and slow rotations at each point. Male contestants should demonstrate confidence while maintaining a masculine demeanor on stage.

EVENING GOWN - Female Contestants

Divisions: All Divisions

Total Points 60 (x) 5 Judges = 300 points

The Evening Gown should represent the contestant's most sophisticated attire for the production. Shoes must coordinate and complement the contestant's gown. The use of rhinestones and/or AB stones is permitted for the Evening Gown, provided they enhance both the model and the gown. Clothing will be evaluated based on fit and appropriateness. Footwear should be free from scuffs or wear at the toes or heels and should not appear distorted under the contestant's weight. Modeling should be executed with poise, including three-point turns, posing, and slow rotations at each point. Female contestants are expected to present elegance and femininity while on stage.

Total Possible Points

Mister | Miss | Supreme: 1500 Total Points

Newcomers: 1275 Total Points

CONTESTANT SCORE CARD

(PRESENTATION, FASHION, EVENING/FORMAL)

Contestant: _____

Contestant #: _____

Judge: _____

Judge #: _____

Total Possible Points: 60

Total Points Earned: _____

SUITABILITY

Clothing, Fit, Style, Originality, Creativity, etc

TOTAL POINTS EARNED

0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20

STAGE PRESENCE

Poise, Modeling, Expression, Femininity/Masculinity, etc

TOTAL POINTS EARNED

0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20

APPEAL

Accessories, Beauty, Hair, Makeup, Grooming, etc

TOTAL POINTS EARNED

0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20

COMMENTS

Total Possible Points (x5 Judges): 300

CONTESTANT SCORE CARD

TALENT

Contestant: _____

Contestant #: _____

Judge: _____

Judge #: _____

Total Possible Points: 75

Total Points Earned: _____

EXAMPLE

SUITABILITY:

Stage Presence, Presentation, Costume, Makeup, Props, etc.

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

SHOWMANSHIP:

Lip Sync/Pitch & Tempo, Coordination/In-Sync, Choreography

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

ENTERTAINMENT VALUE:

Stage Usage, Originality, Production, Energy, Audience Reaction

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

COMMENTS:

Talent Total Possible Points (x5 Judges): 375

CONTESTANT SCORE CARD

PERSONAL INTERVIEW

Contestant: _____

Contestant #: _____

Judge: _____

Judge #: _____

Total Possible Points: 45

Total Points Earned: _____

APPEARANCE: Presence/Appearance, Poise, Posturing, Excessive, Hair, Make up

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

DIALOGUE: Conversation, Articulation, Transition/Stuttering of words, Phrase repetition, Eye Coordination, Excessive use of hand gestures

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

OVERALL Effective response time | Questions answered thoughtfully
RESPONSE VALUE: Unnecessary information | Knowledgeable of Content | Confidence

SCORING POINTS EARNED

0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

COMMENTS:

Interview Total Possible Points (x5 Judges): 225

CONTESTANT RULES OF ENGAGEMENT

All contestants wishing to participate in any division of North America Pageants must be at least 21 years of age prior to the date of the pageant. Contestants may be born male or female and compete in the respective division corresponding to their gender identity. All contestants must be residents of the continental North America and its territories and/or surrounding regions, to include the United States, U.S. Virgin Islands, British Virgin Islands, Puerto Rico, and Canada, as well as Mexico, Jamaica, Cuba, Panama, Costa Rica, Dominican Republic, Bahamas, Saint Martin, Cayman Islands, and Barbados. All contestants are required to present valid identification and proof of age.

North America Pageants prides itself on its commitment to diversity and inclusion. While there are currently no plans to create separate MI or Femme divisions, all cisgender males and females are provided with an equal opportunity to compete in their respective divisions, regardless of sexual preference or orientation. For instance, cisgender females are eligible to participate in any Miss Divisions, while cisgender males or individuals identifying as MI or Transman are eligible to compete in any Mister Divisions.

All contestants wishing to compete for North America Pageants must remit a nonrefundable entry fee as follows:

- Independent Contestants:
 - a. Mr. & Miss North America: \$300
 - b. Supreme Division: \$300
 - c. North America ICON: \$250
 - d. Newcomer Division: \$200
- Preliminary Qualified Contestants: Automatic Entry

North America Pageants welcomes all eligible contestants to participate in its open competition. Interested participants can join by submitting an official contestant application, provided they meet the minimum qualifications and pay the required entry fee.

Participants in the Supreme (Plus) Division are required to meet a minimum weight of 225lbs, with a permissible deviation down to 220 lbs. Additionally, individuals must not exceed a height of 5 feet 11 inches. Those who are taller than 5 feet 11 inches must meet a minimum weight requirement of 235lbs with a permissible deviation down to 230lbs. Should any participant's weight be questioned, any official from North America has the authority to request that the participant be weighed during the registration process.

Individuals competing in our Newcomer Division must not have held more than four official newcomer titles prior to competing for North America Prince and/or Princess Pageant. Bar/Club and Pride competitions are excluded from this discretion.

Individuals competing in our ICON Division must meet the minimum age requirement of 45 years of age by day of competition.

Orientation is exclusively available to contestants, their helpers, and other authorized personnel. It is highly recommended that contestant helpers attend the orientation to familiarize themselves with our dressing room policy.

Orientation for all divisions will be held on Saturday. Contestant orientation and registration will be held at the Pageant Venue. Registration closes one hour after orientation begins, no exceptions. All contestants are required to appear at contestant registration and orientation, if any contestants are not able to appear at registration an authorized representative must be present to represent him/her and must be present before orientation begins. Contestant must submit a request for a “Contestant Stand-In” at least two hours prior to registration. All request must be submitted via email at northamericapageantry@gmail.com. Please know that the contestant entry fee must still be paid by the time orientation concludes.

It is the contestant’s responsibility to obtain all information from representative regarding pageant that was given during orientation. Each contestant will draw or obtain an official contestant number and receive a “Boarding Pass” for both Contestant and Contestant’s Helper.

Contestants may bring their own additional lights or ring light for the dressing areas if extra lighting is needed. It is also recommended to bring an extra power surge cord outlet for additional equipment plug-in. The extension outlet cord should be surge protected.

North America Pageants does not discriminate based on weight or age for individuals wishing to compete in our standard divisions if the contestant meets the minimum requirements. Plus size contestants are eligible to participate in any of our Mister or Miss Divisional competitions.

North America Pageants do not discriminate against the use of hormones or body modification such as body implants, silicone, or injections. North America Pageants are not responsible for improper use of such procedures and always encourages all individuals to seek proper medical advice or consultation before its use.

Any contestant currently in any open criminal proceedings that limits your travel ability will be denied entry as a contestant into any North America Pageant. A contestant who has successfully completed felony probation, or whose criminal case is dismissed, or overturned will be eligible to enter. Verification of any criminal status may be warranted. Any contestant found to be untruthful about their criminal status will be permanently removed from eligibility within the system.

Any contestant or accompanied member participating in any acts of violence or unruly behavior before, during, or after the pageant event will result in automatic dismissal from all future North America Pageantry events, this includes any like social media postings.

Any contestant found to be in collusion with, participating with, or being involved with the influence of any contestant scoring, having insider knowledge of contestant scoring, and/or

knowledge of contestant placements whilst competition is proceeding is automatic grounds for deduction of administrative points and/or disqualification from the competition.

Any contestant receiving 1st Alternate during a competition year, will be granted a waived entry fee if contestant wish to re-enter competition the following calendar year. This rule does not apply if the contestant wishes not to compete the following year.

Contestants are strongly encouraged to immediately start preparing for the next category once he or she walks off stage. At no time will stall tactics be employed to allow a contestant extra time to prep for the next category unless extenuating circumstances occur.

North America Pageants do not award tangible trophies/plaques for category or placement winners. Tangible awards such as Trophies and/or Plaques are only awarded to each contestant who excels as the overall victor of the respective title for which they are competing.

TALENT ANNOTATIONS

Talent Presentation will be limited to six (6) minutes (five minutes plus a one-minute grace period) any part of the talent exceeding this time frame will result in deduction of administrative points. One minute will be given for prop set up and One minute for prop break down if needed. **Breakdown and set up time cannot be added to talent time.**

Any talent presentation shall be accepted except those that may present harm or injury to self and/or audience members. No use of glitter, fire or pyrotechnics, water, live animals, or reptiles during the talent segment. Small animals such as small birds are allowed, as long as such animals are to remain locked and secure within their caged confinement. North America Pageants are not responsible for safety, safekeeping, or housing of caged animals. The Contestant will be responsible for total care of such animals and proper waste cleanup.

Contestants can submit talent competition music via email or on the day of registration. If emailing, all music must be in mp3 (audio)/mp4 (video) format or submitted on flash/USB drive only and good quality. Flash drive should be properly labeled. The email to submit talent is northamericapageants@gmail.com. Please make sure to mention contestant name and competing division in email.

Any Contestants utilizing individuals in their talent segment such as dancers or on-stage talent extras will receive a prorated discount off admission price. **This must be paid no later than 3:00 PM on the day of registration.** Any contestant dancer presented without a discounted ticket is required to pay full admission price. Each contestant will be responsible for remittance of all dancer fees, even if the same dancers are utilized in multiple contestant talent segments. (See page 25).

Names of such individuals will be taken during orientation and verified during talent segment to ensure names submitted are practical to the number of dancers/assistants presented on stage. Each dancer will need to show ID at check in to verify identity.

Rehearsal/Sound check for Talent will be available for all contestants at the Pageant venue. To allow all contestants rehearsal time, time slots will be blocked per 10 minutes for each

contestant. The Performance area will be closed to other contestants while one contestant is rehearsing for his/her Talent. Rehearsal time is recommended but not required. This time does not allow for a full talent rehearsal but only allows each contestant to visualize the main stage, coordinate their talent segment with stage dynamics and more importantly to make sure talent music works properly with the sound system. Contestants can sign up for rehearsal during contestant registration/orientation. Contestants are strongly advised to bring a back-up copy of their talent for incidental purposes. A Sound Engineer may not be available for talent rehearsal however a proper sound system will be provided to play music for rehearsal time.

Props should be brought to Pageant venue during Contestant Rehearsal to allow proper storage of props or brought at least 2 hours before start of Pageant. All props must be free-standing and should be able to fit through a standard door frame. All props must be removed from pageant venue by the end of pageant. North America Pageants will not be responsible for any damage or missing items to contestant's props.

North America Pageants and its Owner/Promoter(s) has the right to make any executive decisions not covered within these Rules and Guidelines.

PAGEANT ITINERARY

ADMISSION INFORMATION

Date	Division	Admission Price
Saturday July 5	Prince & Princess Supreme (partial categories)	\$40
	Contestant Helper	\$0
	Talent Dancers or Extras	\$30
Sunday July 6	Mr. Miss Supreme	\$60
	Contestant Helper	\$0
	Talent Dancers or Extras	\$40

Saturday, July 4th

Registration: All Divisions

Pageant: Newcomers | Supreme (Partial Categories)

Venue | Atlanta Marriott Marquis

Contestants Registration (All Divisions)	10:00 am
Presentation Walk through	11:00 pm
Personal Interview (All Divisions)	11:30 pm
Talent Sound Check	12:00 pm
Opening/Formers Rehearsal	1:00 pm
Vendors Check In	5:15 pm
Boarding (Doors Open)	5:30 pm
Walk of Recognition Participants Check-In	5:30 pm
Take Off (Pageant Begins)	6:30 pm

Sunday, July 5th

Pageant: Mister | Miss | Supreme (Partial categories)

Venue | Atlanta Marriott Marquis

Opening/Formers Rehearsal	11:00 am
Talent Sound Check (Contestants)	12:00 pm
Vendors Check In	4:30 pm
Walk of Recognition Participants Check-In	5:00 pm
Boarding (Doors Open)	5:00 pm
Take Off (Pageant Begins)	6:00 pm

Monday, July 6th

Monday Night Show - Venue | The Heretic Night Club 10:15 pm

Titleholder Contract Meeting (All Divisions) 2:00 pm

DRESSING ROOM POLICY

All contestants and their assistants are required to follow the Dressing Room/Area policy and guidelines. Violations of these rules may result in administrative actions such as a deduction in administrative points, removal from the dressing area, or disqualification from future North America Pageants. This policy applies equally to contestants and North America Titleholders.

Complimentary of North America Pageants, contestants are only allowed ONE helper free of charge into the competition. Only ONE helper is allowed in the backstage and dressing area at any given time. In the event, the second helper is needed, to comply with dressing room policy, the contestant must ensure that each helper alternate positions and must share access pass to gain entry. Failure to comply with this guideline will result in deduction of administrative points or possible disqualification.

All contestants and contestant helpers will receive a “Contestant Helper” Wristband for admittance to the Dressing Room area. Any individual presenting without this wristband will not be allowed into the dressing area at any given time. If a Contestant loses his/her wristband, the contestant will be required to purchase an additional helper wristband at a flat rate of \$10.

Any individual without an Access badge or Contestant Helper Wristband will be removed from the dressing area, if any attempt is made to regain entry, they will be removed from the contest location by an on-duty security officer.

Dressing Room attendants will be on duty throughout the competition to ensure adherence to our dressing room policy. These authorized individuals possess full authority to grant or deny access to the dressing space and to remove non-compliant or unauthorized persons from the dressing room area.

Any contestant, helper or dancer caught in the act of stealing or tampering with another person(s) possessions will immediately be disqualified and removed from the premises. Any non-compliance with this regulation will result in permanent disqualification from entry into North America Pageants or any preliminary subsidy within.

Contestant Dancers or Assistants will not be allowed in the dressing area until permission is given by the Pageant Coordinator. An announcement will be made by the official host when access to dressing area is permissible for all Dancers.

The use of, or dispensing of any illegal drugs, including marijuana will result in immediate disqualification of a contestant or any participating member of the pageant. Any Contestants, including Contestant’s helper and/or dancers will be disqualified if any drugs or drugs paraphernalia is detected in the contestant’s room, luggage, or on their person. There is NO smoking allowed anywhere inside the building.

NORTH AMERICA 2025

